

CALL FOR
PARTICIPANTS

Symposium

THE SOCIAL AND CULTURAL COMMITMENT OF THE MUSICIAN

2 - 3 NOVEMBER 2021

CITÉ DE LA MUSIQUE - PHILHARMONIE DE PARIS

Organised by Cité de la musique - Philharmonie de Paris,
SIMM (Social Impact of Making Music)
and Fondation Royaumont

In a world shaken by crises of multiple forms, a new type of musical practice has emerged, which engages the professional musicians in actions aimed to have social impacts.

Along with the 6th international SIMM-posium, it will bring together researchers as well as practitioners of social music programmes from different horizons (musicians, mediator, pedagogue...).

It will focus on analysing related changes in the profession of musicians: which states of mind, practices, responsibilities and skills are being mobilised to be an art mediator and an activist for the human cause?

Several fields from human sciences research are expected to be represented: ethnomusicology, anthropology, sociology, musicology, psychology, philosophy, political sciences and history...

Researches on artistic and cultural education in schools will not be retained in the framework of this symposium.

Languages: English and French

SCIENTIFIC COMMITTEE

Lukas Pairon

SIMM (BE)

An De Bisschop

University College Ghent / SIMM (BE)

Marta Amico

Université de Rennes 2 / SIMM (FR)

Cécile Prévost-Thomas

Université Sorbonne Nouvelle (FR)

Marie-Hélène Serra

Philharmonie de Paris (FR)

Thomas Vernet

Fondation Royaumont (FR)

CALL FOR PARTICIPANTS

Expressions of interest should be sent no later than **7 June 2021** to: colloques@philharmoniedeparis.fr

The following types of contributions are invited:

- Short papers: 10' presentation +5'Q&A
- Long papers: 20'presentation +10'Q&A
- Flash talks: 5 minutes, 5 slides

It should include your name, institutional affiliation, email address and phone number, current professional role(s) and a 150 words statement of relevant professional experience and background.

Those wishing to present a **paper** should include a title and a 250 words abstract. Those wishing to do a **flash talk** should include a title and a 120 words abstract. Late entries will not be considered. The selected presentations will be communicated before 7 July 2021.

The symposium is free to attend; lunches and coffee breaks will be offered to the speakers. Please note that travel and accommodation costs will not be covered by the organisers.

Participants experiencing financial hardship may be eligible for a limited number of SEMPRE bursaries to cover travel and accommodation expenses. They should indicate their interest in such support along with their biographical presentation. Successful applicants will be notified no later than 31st August 2021.

THE ORGANISERS

CITÉ DE LA MUSIQUE – PHILHARMONIE DE PARIS

Equipped with several auditoriums, a museum, a media library and learning spaces, the Cité de la musique – Philharmonie de Paris is a groundbreaking project. Building on these strengths, it has given itself the task of rethinking the role of music in society, placing it at the core of a welcoming facility that fosters all forms of music appreciation. Located in an up-and-coming eastern Parisian neighbourhood, it is a bridge between the capital and its surroundings and aims to be a gathering place for all. The institution is associated to the world of research in different frameworks: the laboratory of the Musée de la musique, the orchestras Démon and several other educational projects. Each season, it organises several symposiums attended by specialists and general audience.

<https://philharmoniedeparis.fr/en/the-philharmonie>

SIMM

The research platform SIMM was created as an independent organisation in 2017. It focuses on the scientific research concerning the possible roles music-making can play in social and community work. During the last five SIMM-symposiums around the world, leading representatives from the fields of musical practice and research met and exchanged their experience. More details on: <https://www.simm-platform.eu/>

FONDATION ROYAUMONT

Music and dance brought together 25 years ago, today form the Foundation's two areas of activity. Music is structured in two departments: Voice and repertoire, and Musical creation. Dance is covered by the Choreographic creation department. Together with the Educator program and the Libraries and resources departments, which strengthen the Foundation project's focus on the humanities, the International Center for Music and Dance is thus made up of three arts programs and two general departments. The priorities are: research, dialogue and transmission of knowledge between artistic languages and practices. A leading proponent of repertoire interpretation is elucidated by the study of historic sources and data of the three libraries. Music and dance enrich the creative process by rubbing shoulders with other disciplines: visual arts, poetry, literature, theater.

<https://www.royaumont.com/en/the-fondation>