



5th SIMM-posium Research Symposium on Social Impact of Making Music Brussels, 18 & 19 December 2020



organised by the international research platform **SIMM**
in collaboration with (and at) the Centre for Fine Arts (**BOZAR**)

The aim of these yearly international meetings is to build and strengthen a network of professionals wishing to deepen rigorous and evidence-based understanding of how active participatory music making may be used to bring social benefits to groups of individuals in diverse contexts and situations. Following four previous successful and inspiring editions (in Ghent-Brussels, London, Porto and Bogotá), this year's **5th SIMM-posium** will again bring together researchers developing research in this field. If they are seriously interested and involved in ongoing or future research, practitioners and policymakers are also welcome though.

The international research platform for Social Impact of Making Music (SIMM) is operating as an independent scholarly association (www.simm-platform.eu). The SIMM platform is based in Brussels and is involving institutional partners in various countries and continents. SIMM is i.e. working on collaborative research training seminars and on the development of international comparative research, under the guidance of international experts in the field.

An overview of recent research subjects and types of participants in this field can be found in [Prof John Sloboda's last year's presentation at the 4th SIMM-posium in Bogotá](#).

This year's SIMM-posium in Brussels will give a special -although not exclusive- place to presentations who give attention to:

- the relationship between research developed in Northern and Southern hemisphere
- possible collaborations between researchers from the Global North and Global South
- as well as research on intercultural social music projects in both hemispheres

There will be provision in the programme for up to 25 brief (10 minutes) presentations of past research or research in progress, which will be curated into thematic panels of four to five presentations, each time followed by a plenary discussion. Reports on research will be welcomed, not presentations of practice. Language of this SIMM-posium is English.

The programme will be overseen by a **scientific committee** whose members are:

- Marta Amico, Université de Rennes (France)
- An De Bisschop, HOGENT - University College Ghent (Belgium)
- Graça Mota, CIPEM - Centro de Investigação em Psicologia da Música e Educação Musical, Porto (Portugal)
- Lukas Pairon, SIMM (Belgium)
- Anemone Van Zijl, HOGENT - University College Ghent (Belgium)

The programme will also include a **keynote speech by Prof Geoffrey Baker** and together with the team of BOZAR a programme will be proposed with films and with music by musicians working with social and community music projects.

Registration: Registration fee for the entire event (including coffee breaks, and two lunches) will be **€ 70**.

Call for participants: Expressions of interest should be sent by email to Alexandra Gelhay (info@simm-platform.eu), no later than 1 June 2020. This should include name, institutional affiliation, current professional role(s) and a maximum 250-word statement of relevant professional experience and background (why you wish to attend this symposium).

Those wishing to make a presentation of a research project should additionally include a title and a 200-word abstract.

Expressions of interest should be submitted as a single document containing all relevant material, in word or pdf format.

Participants experiencing financial hardship may be eligible for a limited number of **SEMPRE** bursaries to cover part of their travel and accommodation expenses, and they should indicate their interest in such support along with their expression of interest.

Successful applicants will be notified no later than 30 June 2020 and will then be invited to register and pay the symposium fee. The conference organisers will supply information about hotel and accommodation options to successful applicants. Delegates will be responsible for making their own travel and accommodation arrangements.