



4rd Research Symposium on Social Impact of Making Music Bogotá, 26 & 27 July 2019

Organization: Cátedra UNESCO en Arts Education and Culture of Peace-Fundación Universitaria Juan N. Corpas / Instituto de Paz IPAZUD Universidad Distrital Francisco José de Caldas / Psimuse Asociación Colombiana de Psicología de la Música.

The **Fourth SIMM-posium** will bring together researchers, practitioners interested in research, and policymakers concerned with social welfare, to build and strengthen a network of professionals wishing to deepen rigorous and evidence-based understanding of how active participatory music making may be used to bring social benefits to groups of individuals in diverse contexts and situations.

This network is one strand of activity of the International Research Platform for Social Impact of Making Music (SIMM) operating as an independent scholarly association (www.simm-platform.eu) intended to involve institutional partners in various countries, which will support a programme of collaborative research training and development under the guidance of international experts in the field. This event is particularly interested in the research on the role of music in social transformation to promote critical thinking from perspectives such as education, peacebuilding, interculturality and citizenship that are crucial matters for Latin-American countries. The event intends to focus on reflexive practice joining musical practices and research in a dialogue of knowledge (*dialogo de saberes*) in which musicians, practitioners, educators and researchers will share and exchange their knowledge.

Presentations on any aspect of making music's social impact will be welcome, including the following topics:

- Peace building and post-conflict
- Coexistence and citizenship
- Large ensembles (orchestras / bands).
- Music education: Intercultural perspectives on urban and rural contexts.
- Perspectives from the Global South
- Music, the arts and cultural practices

There will be provision in the programme for up to 30 brief (15 minute) presentations of research or research-related work in progress (or critical reflections on research), which will be curated into thematic panels of four to five presentations followed by a plenary discussion. Language of this SIMM-posium is mainly Spanish, but English presentations will be accepted.

A small number of invited presentations may be added to the submitted presentations. These will include a summary overview by SIMM-platform president, Professor John Sloboda.

The programme will be overseen by a scientific committee whose members are:

- Geoffrey Baker, Royal Holloway / Institute of Musical Research.
- Juan Fernando Olaya, Universidad Pedagógica Nacional.
- Maria Majno, Sistema Europe.
- Ian Middleton, Universidad de los Andes.
- Gloria Patricia Zapata Restrepo, Fundación Unversitaria Juan N.Corpas (Symposium Director).
- Marie-Hélène Serra/ Gilles Delebarre DEMOS France (Cité de la Musique / Philharmonie of Paris).

Registration: Registration fee for the entire event (including coffee breaks, and two lunches) will be € 70.

Call for participants: Expressions of interest should be sent by email to Jan Leysen (info@simm-platform.eu), no later than 1 March 2019. This should include name, institutional affiliation, current professional role(s) and a 250-word statement of relevant professional experience and background (why you wish to attend this symposium).

Those wishing to make a presentation should additionally include a title and a 200-word abstract.

Expressions of interest should be submitted as a single document containing all relevant material, in word or pdf.

Successful applicants will be notified no later than 25 March 2019 and will then be invited to register and pay the symposium fee. The conference organisers will supply information about hotel and accommodation options to successful applicants. Delegates will be responsible for making their own accommodation arrangements.